

# Maria Ceppi

Artist



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In my work as an artist, I focus on both actual and fictional space and the changes resulting from human interventions. I am interested in the moments of urban and individual movement, tilting from one sensation to another and how identities change throughout the course of everyday life. The frictional interface between the public and private spheres forms an intersection, which I draw from for my research and inspiration. As part of my projects, I like to invite guests to participate in order to explore these areas together with them. The integration of our collective minds into my artistic objects expresses a multitude of shared longings, experiences, memories and hopes for the present and future.

## BIOGRAPHY

2004 — 2006	MAPS, Master of Art in public Sphere, ECAV, Sierre, CH
1989 — 1990	Atelier in Philadelphia, USA
1985 — 1987	Ecole Nat. Sup. Des Beaux-Arts, Paris, F
1980 — 1985	Ecole cantonale des Beaux-Arts, Sion, CH

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## **AUSSTELLUNGEN** (EA=Einzel)

- 2021 Twingy Land Art, Binn ,CH  
2021 Position Oberwallis 2021, Galerie zur Schützenlaube, Visp, CH  
2021 Fondation Nouvelliste, Galerie de la Grenette, Sion,CH  
2020 Klimainfarkt, Kunstraum Egg, CH  
2019 Chute d'eau, Kunsthalle Wil, CH (EA)  
2018 Rideaux, Zone 30, Sierre,CH (EA)  
2018 Déhiscence II, Installation Halles Usego, Sierre, CH  
2017 Art en Air, Maxxx, Sierre, CH (EA)  
2016 Déhiscence, Ferme Asile Sion, CH (EA)  
2015 Ce Valais qui n'a pas été, Musée de Bagnes, CH  
2014 Triennale Zeitgenössische Kunst, Musées d'Art, Sion, CH  
2012 Beyond the Timberline, Belalp, CH  
2010 Pas de jeu, Le Manoir, Martigny, CH  
2008 Enigma Helvetia, Arti, riti e miti delle Svizzera moderna Kunstmuseum Lugano, TI, CH  
2006 Lasciami, Bex & Arts,CH  
1999 The New Fulcrum Gallery SOHO, New York, USA (EA)  
1997 Eldorado City, Le Manoir, Martigny, CH  
1996 Swiss artists, Swiss Institut, New York, USA  
1995 The New Fulcrum Gallery SOHO, New York, USA (EA)  
1994 Hellraiser, Convento delle Agostiniane Monte Carasso, CH  
1993 Signal, Kunsthalle Bern,CH  
1988 Mets–La Tête en Bas, Galerie N 29,Genève, CH  
1985 Quelques travaux au sol..., Musée des Beaux–Arts, Sion, CH

## **KUNST UND BAU / PROJEKTE IM ÖFFENTLICHEN RAUM**

- 2011 Realisation «Kunst am Bau» Wettbewerb, EPM, Martigny, CH  
2003–2006 Zeitdokument, Kunstprojekt zur Tunnelbaustelle NEAT / Lötschberg, Visp  
(Projektleitung und Realisation)

## **PREISE / RESIDENZ**

- 2021 Residenz: Kunstdepot Göschenen  
2020 Residenz: Kunstdepot Göschenen  
2019 ArtPro Bourse, Kulturförderung Staat Wallis  
2016 Prix de la Fondation Henri&Marcelle Gaspoz, Veyras  
1994 Kunst–Förderpreis Rotary – Club  
1993 Förderpreis des States Wallis  
1987 Anerkennungspreis Alfred Grünwald – Stiftung

## **ANKÄUFE**

Werke in öffentlichen Sammlungen (Ankauf Kunstmuseum Wallis 1996, 2007, 2019)

## **BERICHTE**

- › Kunstbulletin, 12/2019, S.68
- › «Galerie 57/34.6 km» T– Room
- › Exposition en Suisse/Dorado City, S. 8 – 23
- › Art Suisse, 2–04, S. 41 – 48
- › Sammeln Inmitten der Alpen, Das Kunstmuseum Wallis, Sion, S. 170
- › Enigma Helvetia, Arti, riti e miti delle Svizzera moderna, S. 190
- › Tiefenbohrungen, Frauen und Männer auf den grossen Tunnelbaustellen der Schweiz 1870–2005, S. 256
- › Lasciami, Bex & Art, S.60
- › L'Alpe, No 46, S.62