

## MARIA CEPPI

1963\* Visp, lives and works in Wallis, CH  
www.mariaceppi.com — instagram.com/maria.ceppi

2004 — 2006 MAPS, Master of Art in public Sphere, ECAV, Sierre, CH  
1989 — 1990 Studio in Philadelphia, USA  
1985 — 1987 School Nat. Sup. Des Beaux-Arts, Paris, F  
1980 — 1985 School cantonale des Beaux-Arts, Sion, CH

### Solo shows (selection)

2025 *Towards Elsewhere(s). From Spongethorn to Screwbite*, Art Museum, Thurgau, CH  
2025 *Chimära*, Gallery Fabian Lang, Zürich, CH  
2025 *Mirabilia*, galleria graziosa giger, Leuk, CH  
2024 *Maria Ceppi*, Galerie jevouspropose, Zürich, CH  
2024 *Fausses pistes*, Galerie 10, Lausanne, CH  
2023 *Objets Cultes*, Virtual art space, Wallis, CH  
2023 *Hybrid Shapes*, Fondation Louis Moret, Martigny, CH  
2022 *Insights*, Art Museum Wallis, Sion, CH  
2019 *Chute d'eau*, Art Gallery Wil, CH  
2018 *Rideaux*, Zone 30 Art public, Sierre, CH  
2017 *Art en Air*, Maxxxx, Art Space, Sierre, CH  
2016 *Déhiscence*, Ferme Asile Sion, CH  
1999 *Soap Paintings*, New Fulcrum Gallery SOHO, New York, USA  
1995 *Grass Paintings*, New Fulcrum Gallery SOHO, New York, USA  
1993 *Work in Progress II*, Gallery Michèle Zeller, Bern, CH  
1992 *Work in Progress I*, Gallery Heinz Julen, Zermatt, CH

### Group exhibitions (selection)

2025 June Art Fair, Basel, CH  
2025 *Whispers in the Attic*, by Three Janes, Zürich, CH  
2024 *Ice on Fire, Regarder le glacier s'en aller*, Art Museum Wallis, Sion, CH  
2024 *Backstage Engelberg*, Engelberg, CH  
2022 *Alabaster*, Art Museum Wallis, Sion, CH  
2022 *Regionale*, Gallery zur Matze, Brig, CH  
2022 *BrosSolo*, Edition5, Erstfeld, CH

2021 *Regionale Wallis*, Gallery zur Matze, Brig, CH  
2021 *Stei am Wäg*, Twingi Land Art 2021, Binn, CH  
2021 *Position Oberwallis 2021*, Galerie zur Schützenlaube, Visp, CH  
2021 *Fondation Nouvelliste*, Gallery de la Grenette, Sion, CH  
2020 *Klimainfarkt*, Art Space Egg, CH  
2015 *Ce Valais qui n'a pas été*, Art Museum, Bagnes, CH  
2014 *Entre quatre murs*, Triennial of contemporary sculpture, Art Museum Wallis, Sion, CH  
2012 *Beyond the Timberline*, Sculpture trail '12, Belalp, CH  
2010 *Pas de jeu*, Le Manoir, Martigny, CH  
2008 *Enigma Helvetia*, Art Museum Lugano, CH  
2006 *Lasciami*, 10. Triennial of contemporary sculpture, Bex & Arts, CH  
1997 *Eldorado City*, Le Manoir, Martigny, CH  
1996 *Swiss artists*, Swiss Institut, New York, USA  
1994 *Hellraiser*, Convento delle Agostiniane, Monte Carasso, CH  
1993 *Signal*, Kunsthalle Bern, CH  
1993 *Quelques travaux aux sols... et une peinture*, Art Museum Wallis, Sion, CH  
1989 *Artist books/Objects*, Gallery Michèle Zeller, Bern, CH  
1985 *Diploma Works*, Art Museum Wallis, Sion, CH

### Art and architecture / Art in Public Space

2024 *Gronggusunna*, art in architecture, senior citizens' centre, Naters, CH  
2011 *Habitat*, art in architecture, competition, EPM, Martigny, CH  
2003 — 2006 *Zeitdokument*, art project for the NEAT/Lötschberg tunnel construction site, Visp (project management & realization), 2008 Acquisition of the Valais Art Museum, Sion, CH

### Awards / Residencies

2021 Artist residency, Kunstdepot Göschenen, CH  
2020 Artist residency, Kunstdepot Göschenen, CH  
2019 ArtPro, support grant from the Canton of Valais, CH  
2016 Prix Fondation Henri&Marcelle Gaspoz, Veyras, CH  
1998 TCS- Prize, Town square, Valais Section Brig, CH  
1993 Promotion Prize of the State of Valais, CH  
1987 Recognition Award, Alfred Grünwald Fondation, Brig, CH

## Works in public collections

Valais Art Museum, Sion, CH 1996 / 2007 / 2019 / 2021

## Publications

- › Conversation between Maria Ceppi and Elisabeth Bronfen, on the occasion of the exhibition at *jevouspropose#16*, 28.2.—5.5.2024.
- › Dominique von Burg, «Maria Ceppi — Poesie des Unscheinbaren», in: *Kunstbulletin weekly*, 14.3.2024.
- › Sibylle Omlin, «Maria Ceppi», in: *Kunstbulletin*, 10/2022, S. 77.
- › «Maria Ceppi», Radio Bingo Show, Radio SRF 1, 30.10.2022.
- › Céline Eidenbenz, *Regarder le paysage / Die Landschaft betrachten*, 5 Continents Editions, Mailand und Musée d'art du Valais, Sion, 2019, S. 182, 189.
- › Sibylle Omlin, «Maria Ceppi. Chute d'eau», in: *Kunstbulletin*, 12/2019, S. 68.
- › Claire de Ribaupierre, «Le Chantier (artistique) du tunnel du Lötschberg» in *Schweizer Kunst / Art Suisse (Kunst und Öffentlichkeit / Art et public)* No. 2, 2004, S. 41—48.
- › Urs Richle, *Dorado City. Eine Erzählung*, exposition en Suisse — Maria Ceppi, Walter Eigenheer, Urs Richle, Martin Schmidt, Bruno Wank, Le Manoir, 1997, S. 9—25.
- › «Maria Ceppi», in: *Sammeln Inmitten der Alpen*, hg. von Pascal Ruedin, Kunstmuseum Wallis, Paris: Somogy Ed. d'art, 2007, S. 170.
- › *Enigma Helvetia, Arti, riti e miti delle Svizzera moderna*, hg. Pietro Bellasi, Marco Francioli, Carlo Piccardi, Christina Sonderegger, Cinisello Balsamo: Silvana Editoriale, 2008, S. 63—69.
- › Katrin Rieder, «Frauen, der Tunnel und das NatZ», in: Katrin Rieder, Béatrice Ziegler, Elisabeth Joris, *Tiefenbohrungen, Frauen und Männer auf den grossen Tunnelbaustellen der Schweiz 1870—2005*, S. 256—260.
- › «Maria Ceppi», in: Nicolas Raboud, *Lasciami, 10e Triennale de sculpture contemporaine*, Bex & Arts, S. 60.
- › Pascal Ruedin, «Le Valais au petit point», in: *L'Alpe 46. From the Alps to the Americas*, 2008, S. 62.